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Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 29 (LEV d)

Description: One leaf - Not bound. - Acquired by Linda Ehram Voigts from Bernard M. Rosenthal in 1975, and given by her to the Karen Gould Collection of the Nelson-Atkins Museum of Art in 2012.

Notes: -Three other leaves from the same manuscript are Davis, University of California, Davis, Shields Library, Special Collections, UCD D-041:15.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG29LEVd_46

Language: Latin *Country:* England *Century:* 15th

Part 1: One leaf

Description: - Parchment - 315 x 218 mm - 2 columns of 33 lines.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: 1

Script: Gothic

Other Decoration: 2- to 3-line initials (longer for the letter I) in blue with pen flourishing in red and green (?) or ink of text; one gold initial and 1 red initial; headings in red.

Number of Texts: 1

Text 1: One leaf

Title: Missal

Language(s): Latin

Incipit: //nomine meo quia christi estis, amen dico vobis quia non perdet mercedem suam

Explicit: Si ergo in iniquo mammona fideles

Notes: Contains part of a mass from the 7th week after the octave of Pentecost through the beginning of the gospel reading for the 10th Sunday after the octave of Pentecost.



f. 1r Gold initial for the introit (here called "officium"; blue initials with void design, infilled in red.

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f. 1v Gold initial for the gospel reading.

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